

Score

Windscares

I. Ocean's Breeze

Logan Westerviller

♩ = 60

PREVIEW ONLY

System 1 (Measures 1-5):

- Tuba 1:** Measures 1-5. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pppp*, *pp*, *pppp*, *pp*, *pppp*.
- Tuba 2:** Measures 1-5. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pppp*, *pp*, *pppp*, *pp*, *pppp*.
- Tuba 3:** Measures 1-5. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pppp*, *pp*, *pppp*, *pp*, *pppp*.
- Tuba 4:** Measures 1-5. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pppp*, *pp*, *pppp*, *pp*, *pppp*.

System 2 (Measures 6-9):

- Tuba 1:** Measures 6-9. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pp*, *pp*, *p*, *p*.
- Tuba 2:** Measures 6-9. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pp*, *pp*, *p*, *p*.
- Tuba 3:** Measures 6-9. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pp*, *pp*, *p*, *p*.
- Tuba 4:** Measures 6-9. Notes: D2 (half), E2 (half), F#2 (half), G2 (half), A2 (half). Dynamics: *pp*, *pp*, *p*, *p*.

rit. 34 ♩ = 60

33

Tuba 1

Tuba 2

Tuba 3

Tuba 4

39

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

pp

p

pp

p

pp

ppp

mf

ppp

p

pp

p

mp

pp

p

59

Tuba 1

p

Tuba 2

p

Tuba 3

p

Tuba 4

p

61

Tuba 1

f

Tuba 2

f

Tuba 3

f

Tuba 4

f

II. The Singing Tree

Logan Westerviller

 $\text{♩} = 56$

PREVIEW ONLY

Tuba 1

Tuba 2

Tuba 3

Tuba 4

7

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Measure 1: Tuba 1 (rest), Tuba 2 (half note, B-flat), Tuba 3 (rest), Tuba 4 (rest).
Measure 2: Tuba 1 (half note, B-flat, *pp*), Tuba 2 (half note, B-flat, *pp*), Tuba 3 (half note, B-flat, *pp*), Tuba 4 (rest).
Measure 3: Tuba 1 (half note, B-flat, *mp*), Tuba 2 (half note, B-flat, *mp*), Tuba 3 (half note, B-flat, *mp*), Tuba 4 (rest).
Measure 4: Tuba 1 (half note, B-flat, *pp*), Tuba 2 (half note, B-flat, *pp*), Tuba 3 (half note, B-flat, *pp*), Tuba 4 (rest).
Measure 5: Tuba 1 (half note, B-flat, *mp*), Tuba 2 (half note, B-flat, *mp*), Tuba 3 (half note, B-flat, *mp*), Tuba 4 (rest).
Measure 6: Tuba 1 (half note, B-flat, *pp*), Tuba 2 (half note, B-flat, *pp*), Tuba 3 (half note, B-flat, *pp*), Tuba 4 (rest).
Measure 7: Tuba 1 (half note, B-flat, *mp*), Tuba 2 (half note, B-flat, *mp*), Tuba 3 (half note, B-flat, *mp*), Tuba 4 (rest).

38

42

Tuba 1

pp

mp

Tuba 2

pp

mp

Tuba 3

pp

mp

Tuba 4

pp

mp

45

44

Tuba 1

mf

Tuba 2

mf

Tuba 3

mf

Tuba 4

mf

III. Whirlwind

Logan Westerviller

Driving! ♩ = 172

Measure 1: Tuba 1 has a trill on G2, then a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 2: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 3: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 4: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 5: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 6: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 7: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 8: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

Measure 9: Tuba 1 has a half note G2. Tuba 2 has a trill on G2, then a half note G2. Tuba 3 has a half note G2. Tuba 4 has a half note G2.

27

Tuba 1

fff *p* *fff* *p* *fff* *mp*

Tuba 2

fff *p* *fff* *p* *fff* *mp*

Tuba 3

fp *ff* *fp* *ff* *fp*

Tuba 4

fp *ff* *fp* *ff* *fp*

30

Tuba 1

Tuba 2

Tuba 3

Tuba 4

55

Tuba 1

p

Tuba 2

Tuba 3

Tuba 4

57

Tuba 1

Tuba 2

Tuba 3

Tuba 4

This musical score is for four tubas, labeled Tuba 1 through Tuba 4. It covers measures 55, 56, and 57. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 55 begins with a dynamic marking of *p* (piano). Tuba 1 plays a continuous eighth-note pattern. Tuba 2 and Tuba 3 play similar eighth-note patterns, with Tuba 3 having a sharp sign above the staff in measure 55. Tuba 4 plays a lower eighth-note pattern. In measure 56, the patterns continue. In measure 57, Tuba 1 and Tuba 2 have a final note with a grace note, while Tuba 3 and Tuba 4 have a final note. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid on the score.

Windscares

IV. Exhale

Logan Westerviller

$\text{♩} = 60$
Exhale through instrument

Tuba 1

Exhale through instrument

Tuba 2

Exhale through instrument *pp*

Tuba 3

Exhale through instrument

Tuba 4

7

Tuba 1

Tuba 2

Tuba 3

Tuba 4

26

31

Tuba 1

mf *mp*

Tuba 2

mf *mp* *p*

Tuba 3

mf *p*

Tuba 4

mf *mp* *p*

Tuba 1

p

Tuba 2

Tuba 3

Tuba 4

The musical score is for four tubas, labeled Tuba 1 through Tuba 4. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 26 through 30, and the second system contains measures 31 through 35. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

40

Tuba 1

Tuba 2

Tuba 3

Tuba 4

44

43

Tuba 1

Tuba 2

Tuba 3

Tuba 4

mf

mf

3

49

Tuba 1

Tuba 2

Tuba 3

Tuba 4

52

Tuba 1

Tuba 2

Tuba 3

Tuba 4

54

rit.

a tempo

f

mf

mp

p

r

The musical score is for four tubas, labeled Tuba 1 through Tuba 4. It is written in bass clef with a key signature of two flats. The score is divided into two systems. The first system covers measures 49 to 51. In measure 49, Tuba 1 and 2 play a rhythmic pattern of eighth notes, while Tuba 3 and 4 play sustained notes. In measure 50, Tuba 1 and 2 play a triplet of eighth notes. In measure 51, Tuba 1 and 2 play a half note, while Tuba 3 and 4 play a half note. The second system covers measures 52 to 54. In measure 52, Tuba 1 and 2 play a half note, while Tuba 3 and 4 play a half note. In measure 53, Tuba 1 and 2 play a half note, while Tuba 3 and 4 play a half note. In measure 54, Tuba 1 and 2 play a half note, while Tuba 3 and 4 play a half note. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and tempo markings such as *rit.* and *a tempo*. A large 'PREVIEW ONLY' watermark is overlaid on the score.